

Artist

Ray Rosario is an American artist who pursued his passion for art later in life. Transitioning from the corporate sector to the art world, Ray transformed his life based on his life experience, values, and perspectives. His world view has shaped his philosophy and passion toward humanity, which in turn impacted the way he approaches his artwork. His work infuses emotion from the darkest arenas of human nature to that of spiritual enlightenment. His writings reflect the same views and he sets an example by living his life no different than the values he holds dear and necessary for life. He has impacted many lives with his movement for humanity with love through art, film, sculptures, and words.

In his life, his philosophy outweighs his accomplishments. Ray lives his life wearing his heart on his sleeve with an enormous gift of love to share and give to those who come in contact with him. He is no stranger in public as he has been invited to speak at high level events, had cameo roles in film, interviewed by major news channels, and filmed documentaries. He wrote a book in 2018 called Practicing LOVE.

His work has been commissioned and owed by private collectors, celebrities, and those who value his movement.



Realigning the Vision 54" x 80" Mixed Media



Cameo role in *Miracle in Spanish Harlem* 2013. Starring Luis Antonio Ramos, Kate del Castillo, Adrian Martinez, and Andre Royo.

Statement

As I pursue my passion and extreme love for the ARTS, I have learned to listen and live my life by following what my inner voice spills into my heart. My pursuit to better the world around me stems from the simple fact that I was born into LOVE.

The changing environment has formed my art, words, and action to create in all forms relating to humanity. Most of us sleepwalk because we refuse to educate our minds and empower the strength of critical thinking. We seldom understand that we exist with a bigger purpose other than our selfish needs. As I find myself making a difference in the world with my gift, I believe this does not end with me; every individual should strive to do her/his part and no part is ever too small. We all have a responsibility to each individual around us as well as those who paved the road in the past for our present and future.

As our world approaches a technological height, we should all remember where our spirits lie and the worth of every single life, that no one life is more valuable than another. If we do not take the time to recognize our purpose, we are living with a void in our hearts, because we are lacking love. Love for our surroundings, for our fellow human beings, love for life, and most importantly, love for ourselves. I this say most importantly because without self-love we cannot give love of any form.

The fact that we will never know which will be our last breath should be a reminder that we should live our lives fully and take the time to enjoy the beauty each day has to offer. There is no time like the present to make a difference. I believe neither time nor age should stand in the way of one's dreams, aspirations, goals, and vision.



PracticingLOVE book is about developing a framework to strengthening our capacity to love and grow in times where hope and faith are needed.

Practicing LOVE is an ongoing exercise, a stepping stone in the right direction that will strengthen us in becoming grounded with humility and humanity while making a difference in the lives of others. Small steps with great impacts.

This book/journal touches on how to view and understand our personal past, honesty, fear, insecurities, technology and its effects.



Ray showcased his work at several Barnes & Noble locations.



Ray presented Roberta Flack with her commissioned portrait.



Community Outreach

Agent

Alex Impagliazzo
347.424.9278

Website

ray-rosario.com

Instagram

practicinglove

Facebook

practicinglove

Email

practicinglove1@gmail.com